

## **1. Hailaz, first of all, can you introduce yourself?**

Saiðaz Hailaz Wodfraeca Werewolf! My highly unfortunate Christian name is Lars Andreas, unfortunately you cannot choose in what time or context you are born, but I have chosen to go under the name Seiðr or Jonsson depending on what period of life. Why a name with such a general meaning in the Norse as Seiðr, one could ask, well the answer is simple. When I took that name (as my alter ego, so to speak) I was about 10 years old (1989) living in the rural outskirts of Uppsala, Sweden, basically right among rune stones and grave mounds. Nobody I knew, except my friend, had ever heard that word. Me and my childhood friend were trying to practice Asatru in shelter of the woods, we borrowed books from public library (Eddan of course, but many more), long before the internet. Our fantasy was very vivid. I called myself Seiðr (actually Sejd at that time) and he called himself something else... which I do not want to reveal today. I was inspired mostly by Oden, his inspiration was Loke (throughout the interview I will use Swedish names for Gods et cetera). Home created rituals were the focus. Stigma of seiðr being something regarded as feminine was not something I could understand back then and not now either, mainly I think it's a Christian tradition to see Norse magic and shamanism in negative connotation. We joked about how Loke was taunting Oden about being a seiðrkona or Völva and then he actually shape-shifted into a mare and got fucked by the stallion Svadilfare.

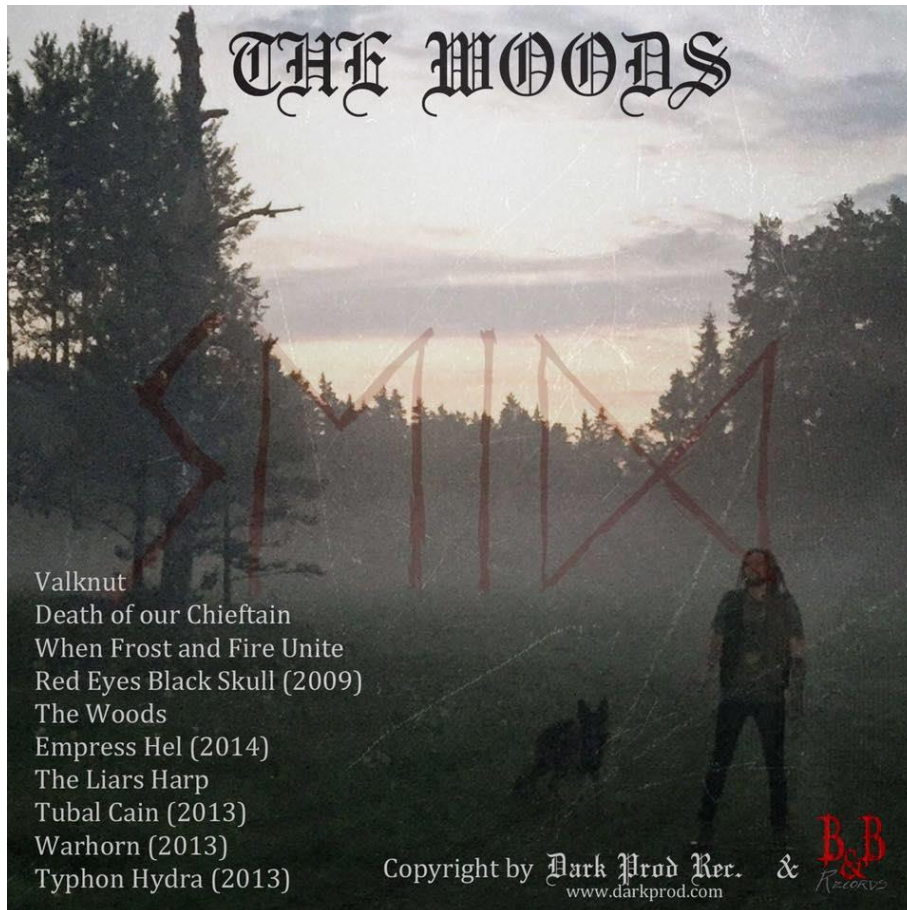
## **2. Even before the existence of SEID, you were a member of other groups and you grouped your first titles on the name of Neocrome. Tell us about this period and what brought you back to the entity now known as SEID.**

Yes, I had many bands and projects before SEID, that's true. In its essence, Neocrome was the same as SEID is, just a different name, no band members and no releases. Same idea and concept and I am happy we (SEID) could record a few of those old songs and release as a tape/cassette in 2019 and also making it sound authentic as it would have sounded back in 1992-1995 if I would have had a drummer like Arant. Back then the problem was that I couldn't find anyone to play death/black metal with where I lived – 30 km from town, no train, too young to drive, so instead I joined what later became the crust punk band ABUSE with other hillbilly kids, haha. Very high speed D-beat hard core. The crust thing went good for us, though I must admit, in 1994 we released our first 7" on an American label and in 1995 our second 7". This kind of made me forget for a long while about Neocrome, Seiðr and "paganism". But at the same time Bathory was definitely my favorite Swedish band, Marduk and of course Dissection. Along with At the Gates, Internal Decay and Dismember. I listened a lot to Anti Cimex and Discharge (yes Discharge not Discharge... but yeah them too). After the crust band disbanded I focused on studio work and other people's music, which I still do a lot today with [www.darkprod.com](http://www.darkprod.com)

In years 2000-2002 I spent a lot of drunken time with the Pest (SWE) guys, and actually mastered some of their albums. At least two from what I remember. It was like a kick in the groin... They were much closer to what I wanted to do than I ever was myself. More genuine and real to themselves musically. I remember the feeling of need of turning back in time to make everything right and focus on the right things with my creativity. Black Metal. Norse Black Metal. Nothing happened though, a lot of "bad living" came in the way.

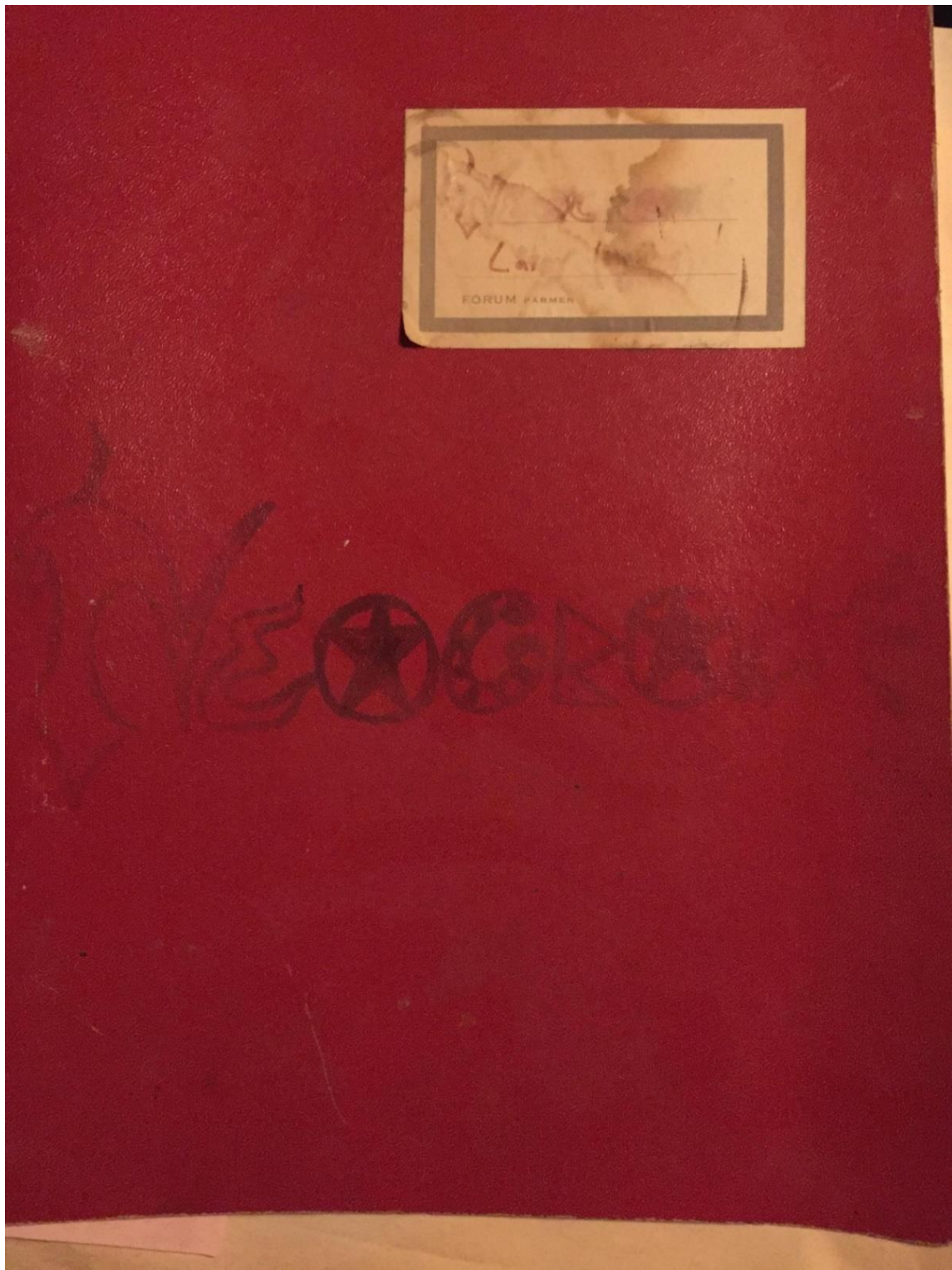
But in 2009, while living in Gothenburg, I got inspired by my new friend Grim Vindkall and his Domgård, (Grim plays guest guitar on The Ancient One from Darkness Shall Fall

album). I couldn't resist the urge to play some black metal myself again and I recorded the song Red Eyes Black Skull. It was the start of SEID and it ended up on The Woods, but it really in a way just picked up the broken pieces of my teenage Neocrome. Three drummers later with three songs each, The Woods was released as a demo collection album in 2016. Arant was the drummer on the three first tracks on the album recorded latest in order.




/The Woods – first album released in 2016 under SEID name

But what was a spark reawaken in 2009 now was a full blown fire. Me and Arant quickly made a new album from scratch, Darkness Shall Fall, released in December 2017 by Urtod Void. Darkness Shall Fall is the first real album, songs are made by me and Arant, with extra dimension added by Alex (Phil A. Cirone), not something created over 7 years of time with different drummers. Then we also made Neocrome as a tribute to the old times and old riffs I found in that hilarious old textbook. I want to thank our label Urtod Void and Arant (drums) for making that teenage dream come true for me, it was really a closing of a circle for me.



/ my old red book called Neocrome from ancient times



Musik till **NEOCROME** 

The protectors of  
**DOOM**

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**Luigt**

6	0...	2 1 2...	2 1 1	2 2 0...	2 2 0...	2 2 0...	2 2
5				2 1 2...	2 1 1	2 1 2...	2 1 1
4							

**Normalt**

6	0...	2 2 0...	0...	2 2 0...	
5		2 1 2 2 1 1	2 1 2 2 3 3 5 3	2 1 2 2 1 1	2 1 2 2 3 3 5 3...
4					

**Hårt**

6	0...	2 2 0...	0...	2 2 0...
5	2...	2 1 2 2 1 1 1 1 2...	2 1 2 2 3 3 5 3	2... 2 1 2 2 1 1 1 2... 2 1 2 2 3 3 5 3
4		2 1 2 2 1 1	2 1 2 2 3 3 5 3	2 1 2 2 1 1

/my teenage trials of music writing in a red book



/Neocrome 1992-1995 - cassette released in 2018

**3. I understand that the current members of SEID are all engaged in other groups. What are these other groups and their ideologies? Do these other groups of which you are members, influence SEID's creative process?**

I started another band with old friends from Uppsala in 2011 called Serpent Omega and we released a self-titled album in 2013 and soon we will release another one. Serpent Omega has a lot of references to the old Norse too, but the music is more doom/sludge with some 90s black/death influences. On the first album we had songs called Hammer, Serpent Omen, Skullwand, Smoke Ritual and so on. We were forced to re-record the entire new album because we fired our drummer. Our new drummer is Peter Stjärnvind who is well known at least in death metal circles.

Arant (drums) is in multiple bands too - Blackest, Witch of 1692, Avavago, and some others. We do not actually talk much about other bands to each other. Our focus has been SEID all along.

Alex aka Phil A. Cirone is a bit of a silent member due to many other bands and obligations. But he adds a lot of incredible bass lines to our songs creating different dimensions to the tracks. Some parts I play the bass myself but mainly throughout Darkness Shall Fall and Ulv it is Alex. He is also playing in Craft, Hypothermia and Kall, he was in Shining before too.

We have much respect for each other and would never talk about ideologies in other bands; SEID is always in focus when we speak. The creative processes in different bands

are unique as for my knowledge. We do not musically interfere between or even share experiences because of integrity for other members. This is far from a bunch of hippies smoking pot and making music in a farmhouse.

#### **4. How do you qualify the sound of SEID?**

If you mean categorization, I would say SEID is under the influence of old school black and Swedish folk music. Bathory is, of course, the leading star but pretty far from the sound in the final product. "Viking choirs" are present, but I think without being naïve or trendy. It is just an element I really prefer instead of synths for example. I call it Norse Black Metal without even thinking if other bands call themselves that too. Our website is [www.norseblackmetal.com](http://www.norseblackmetal.com) , and yes, the choice of domain is a statement itself.

#### **5. What is your opinion on Abrahamic religions? These were really accepted by your ancestors or just tolerated for the commercial needs of the time? That is, to be pagan between pagans and to be "Christian" with other Christians to facilitate trade.**

Christianity was introduced in Sweden partly as a way of making trading easier for our sell out king, it was surely commercial. Nevertheless, it was selling out the people and a rape. The people were betrayed and worshipped the old Gods more or less in secret for hundreds of years more. Personally, I don't think Asatro completely disappeared ever. Personally, I strongly disagree with Christianity, Judaism and Islam. Three religions from the Middle East has obviously little real claim to Scandinavia. I am a believer in old Norse religion (Asatru, Vanatru, Thursatru, you name it) but I have more in common with atheists than the sons of Abraham. I am not right or left wing, I am a truth seeker and I say what I think about what I see. Do not forget about history, learn from it... All three Abrahamic religions are power structures making people in top of the pyramids super rich. They are NOT intended to liberate or comfort the ones in need, they are designed to manipulate and control the masses, both mentally and physically.

#### **6. You live in the region of Uppsala it seems to me, place of many vikings remains still clearly visible and identifiable nowadays. Do you feel censorship of the European heritage or your culture?**

It is so natural, so I almost don't realize what a treasure I had while growing up in the middle of that area. 20 min of driving to Gamla Uppsala grave mounds and you would pass accidentally at least 10 rune stones on the way. I consider Gamla Uppsala as the place where the last Asatro holy ground/temple was located. The runes still speak there, that's for sure. But yes, there is in fact some censorship. Runes were stolen from us by Nazi ideology, I don't like that, and hence the uneducated government wants to ban certain runes because of their use by Nazis. Tyr and Odal for example. Runes are extremely primordial and powerful, and should be treated with respect, not like things you can own or ban. The censorship of runes is not directed and intended towards people like me, it is supposed to be a weapon (however stupid and ineffective) against the Nazis. But instead it is spilling over onto Asatro and pre-war history. There is much to be proud of in Swedish history, but I suspect modern school teaches these things in a single 45 min

period. I think that's wrong, it would for example be interesting to learn about Vikings and Vasa also for immigrants from cultures where they respect strength. It could help the integration. There is a censorship, but it comes from stupidity, self-hatred and ignorance I would say, not from a master plan. If there is a master plan in work, then I am pretty sure the origin of that plan is not Sweden. On the other hand, big parts of the world, South America, United States, Europe, Russia and Ukraine even, are displaying great interest for the Norse culture, history, religion, symbols, runes, and of course the notorious Vikings. Look at Amon Amarth for example, maybe the biggest band from Sweden right now, it says something about the interest out there. Not something you would ever hear in Swedish radio of course...they can try to ban runes or whatever, but it will just make the movement of the Norse stronger and more united. (EDIT: Luckily, in late May 2019 the result came from this rune ban investigation ordered by the government, but the investigation stated that a rune ban is not needed, the right laws are already in place. Nevertheless I have no doubt they will try again soon and that time they will demand the answers they want.)

**7. It seems to me that you know Niðafjöll, author of Myrkpursablót: Nightside of The Old Norse Mythology, interviewed in Ginnunga gap liber primus. What do you think of his concept also called Dark Þursian Worship?**

We know each other and I respect him a lot. I also respect and have experience of the currents of chaos that always are flowing under our feet. Thursian worship can be very helpful and rewarding as other worships too within Norse. Worshiping, that alone for me is making a choice I do not have to, and do not want to make. All streams/currents/powers of the runes are important to me; I would feel limited by focusing too much on one. If you for example come from the school of anti-cosmic, Satanism et cetera and want to treat Norse beliefs in a very dualistic way that's fine with me. But I believe that you don't have to enforce a dualism that doesn't really exist. I am not saying it does. Good or evil without nuances as a concept is Abrahamic shit to me. Always manipulated and polished. I call my belief Norse religion or sometimes Asatro because Asatro for me is not only to believe in the Aesirs, Asatro/Asatru, it is the whole package. For example, I think Oden himself was a Dark Þursian Worshipper per definition. But to be clear about meaning of Asatro for me, I usually refer to it as Norse religion or to believe in the Norse. I am proud to add that Niðafjöll wrote lyrics for one of the tracks on our upcoming album Ulv. The song is called To Stain the Fields of Vígríðr. When I was laying down the vocals for that track it was real seiðr happening in the studio. Normally I would have to fit the lyrics to the song and try different phrasings... This time we just recorded spontaneously and that was it. It was like hearing an old hymn for the first time that both me and Nate had heard many times before in our heads, I think.

**8. On your site, we distinguish a photograph of the current members, all wearing on the front a rune, identifiable. What is the meaning of these runes according to your religious concept?**

Yes, you are right, I have a Kalc/chalice, Arant has Algiz and Alex Thurisaz.

This is a bindrune "spell" split up on three heads. I am the chalice for the powers to be filled with their will, my body is my offering and the center to be empowered. Älgrunan/Algiz/Arant is the channeling and protector, also the totem for animal world and a lens for Alex/Thurisaz. Thurisaz needs no further explanation and is too powerful without Algiz in this real life bindrune. Thurisaz is not only darkness or evil it is the chaos and the



motion that helps to create all life. Without it, time stops running forward and Fimbulvinter arrives. I always have a spontaneous feeling of what to do and how to do it, Arant knows, this is the main foundation of SEID when we create. I do not need to study in advance, things happen, we do not need to decide that much ourselves, we adapt and follow the flow of this great river of SEID.

### **9. How did you discover your fascination to your belief and music?**

For my belief, almost as long as I can remember. I was born in 1979. Fascination with music came from basically any heavy metal band in the late 80s, especially Motörhead and WASP, but the first two bands I really liked were ZZtop and Dire Straits in 1986. I started playing guitar in acoustic guitar school in 1988. I wanted to learn Smoke on the Water... that didn't happen. 1992 was the greatest year in history, that's when I heard One Rode to Asa Bay, my mind was opened and then I worked myself back through the earlier Bathory albums and it changed everything forever. I got hooked on death metal through Paradise Lost, Shades of God, and then Dismember, Carnage, Cannibal Corpse and Carcass. One of the first live shows I attended was At the Gates in 1992 (The Red in the Sky Is Ours tour, Ungdomens Hus Uppsala). When Marduk released Those of the Unlight in 1993, I was totally hooked on Black Metal too, especially Marduk and Dissection, the two darkest shining stars in Sweden, but also Darkthrone, Burzum and Impaled Nazarene. Not so much Mayhem to be honest. Back then I had three sources for music: buying the album in the store and hopefully liking it at home, tape trading with friends, and the metal TV program called "Hårdrocksprogrammet Diezel" that was aired once a week between 1992-1994. I taped all those shows on cassette recorder and still have them.

### **10. Does your music have a functional purpose during your magical practices? And during your creative process, what role does Scandinavian mythology play? How does it influence you?**

No, the other way around. The creation of the music is magical, I enter a flow stage or transcendental even, some songs I don't even remember writing and it goes really fast. The whole thing about SEID and how it has developed is magical. Me and Arant just follow SEID, it has its own will and our ride is smooth. During rituals I don't listen to music, but I play a "shamanic" drum to get deeper in the Wyrð, sometimes I sing.

### **11. Besides, I find your music captivating, it strengthens spirituality and our minds, is this the desired goal?**

Yes! The goal beyond self-fulfillment is to reawaken the Norse, promote and spread Asatro, promote good moral and good ideas. Promote strength, pack mentality, and self-protection, not weakness, submission and disease. In modern degenerate society a strong male for example seems to be considered by some as something bad, something to be ashamed of, men should be weak and obedient, women shall be strong and independent BUT not too beautiful or too feminine because that would signal some conformity to the norm. But in a crisis... everyone turns to the Alphas (both male and female) for rescue. Fact is that not many women have trouble with strong men, why should they? Instead they actually like strong men because strong men don't have a need to be inconsiderate,



bullying or mean, they are secure and protective, but the media and politics try to sell a very different narrative. For me a real feminist is someone proud of being a woman and celebrating her femininity not someone who refuses to shave her armpits as some kind of statement or someone running naked on the street as some kind of freak.

**12. Thinking of the name of your band, SEID, I imagine you are particularly familiar with North European shamanism called seiðr. What is your belief and practice (*utisetá*, use of *seiðhjallr*, *ganðr*, *varðlok(k)ur*, etc.) about this North European shamanic sorcery? How is your ritual going?**

My Utisetá happens in my sleep, also when I'm awake, but without some meditative sit-down. I just need to close my eyes for a few minutes. I build my own temporary Seidháll/Sejdhjáll/seiðhjallr when needed, often with some cranium, bones and stones as an altar or I reuse an old one from my childhood on my parents' farm. Actually, that one is in the form of a little dark pond/swamp. Materialistic things can help, but they are not necessary, they can be a catalyst for your mind. I haven't used ganðr or varðlok(k)ur chants but maybe in the future.

**13. To my knowledge, there are similarities between the seiðr and the Sámi *noaidevuohta*. Do you practice other magical currents similar or not to seiðr?**

*From the North Wind and the Finn-shot deliver us good Lord God.* Even in post-Christianization times this was a common saying referring to Skridfinnar's or Saami's magic arrows. I believe Skridfinnar have had more to do with the old Norse, more interaction than what is known. So yes, a lot of interaction in all culture including magic practices. But even without this geographic interaction we can look at all Shamanism pretty much the same, a *šamán* from eastern Siberia also had animal horns on the head and beat the drum to get into the spiritual world. I practice, period. If it is really seiðr or some modern variant, it is hard to tell. As long as it works and gives me pleasure, I do not really care, but actually strangely enough it also works without me doing anything active. Spider in the Web of Urd is about that. People who do wrong to me somehow end up in a bad situation, sometimes faster, sometimes even after a year - break their leg in skiing accident, get cancer, get blood poisoning and most recent madness from nowhere, and much more. I have some proof for it too... I showed friends and they were terrified. I am also a target for many it seems; I attract sick, emotional people who find an excuse to stalk me, try to destroy me or whatever. There are many out there that want to do wrong to me, but to be honest I never put my head between my legs, hold my ears and gave them an evil eye (like a seiðrkona is known to do), I never had to. And they never succeeded with anything to this day. I realize I sound paranoid but that is not the case at all. Yes, one similarity is of course that the Sami shamans used/use drums, but they are more similar to Native American shamans. I always thought about the Saami as Scandinavian "Indians". On another note, I don't have to summon spirits to tell me the future, some things are revealed to me in dreams... recently my mother admitted that she had been the same since childhood. My first magic encounter was a wooded table with three legs... it could answer questions, one leg was the no leg, one leg was the yes leg and the third was the counting leg. After playing with this old, dust-covered turning table with horn instead of speakers, you started to play a record. This table which belonged to my friend's grandmother, has now turned up again on the countryside close to my parents. My mother heard some old ladies were playing a lot with a three-legged table. I said no mother, the

table is playing with them, I know this table it was (my friend's name here) grandmother's before she died, yes? My mother just looked at me and said: "yes, how did you know?". My second encounter was the Swedish version of the Ouija board where the spirit/demon moves a glass over the letters. The glass went all by itself, no one touched it at all in the end. The entity's name was Legion. (yes "I am not one I am many"). We crapped our pants because we didn't even expect it to work, stupid teenagers. Third encounter was also scary, the "spirits" like to scare you in the beginning I think, to scare you off if you are not made of the right "material" to handle this life-long relationship you are opening the door for. Anyway, I happened to record a cassette by accident overnight. I thought I heard a whisper on the cassette. So next night I recorded again, and yes, there was a lot of whispering through the night while I heard myself sleeping. Sometimes I heard the words too... and they were not pleasant. From that it just escalated.

**14. In the *Eiríks saga raurð*, the author details the costume of the ritualist of seiðr, what do you think of this description? Does it seem to you to be consistent? And yourself, which outfit do you wear as a ritualist?**

Ritual outfits are not central for seiðr I believe, outfits are giving potential beholders another type of respect though, and it can help you focus. I use black wool cloak to be as neutralized from the modern world as possible. I am tattooed with many runes and symbols... that I think is helpful to another extent.

**15. On *Carnal Journey*, when you say: "Only bones tell the tale". Are you referring to the bone soul described in shamanism?**

Yes, and I am referring to the story bones can tell when you hold them in your hand. I am referring to archaeological findings; but foremost I am referring to life as a journey to death, told only by the remains. Life as a journey, as a carnal journey that can be somewhat different but that always ends at the same place for everyone. Death.

**16. On *Carnal Journey*, could you develop the following sentence: "Dying is choosing your own way"?**

Life is not a choice; it is the state that we know, the state that we are born into. It is not created after our will or way. Death is on the other hand a choice anyone can make anytime. And it is to choose your own way. I have full respect for people leaving their so called flesh prisons going nowhere, BUT I have zero respect for people complaining about life, how poor they are, how bad luck they have had, that they want to die but still they are not actually doing anything to improve and they do not end their own misery either... but myself I am not suicidal at all. I am student of life, I learn every day, I am getting stronger, wiser, music is getting better, seid-man is levelling upwards; I am referring to life as a journey to death. The lyric is taunting to the complainers of everything, we all have them among our friends unfortunately. Bleed for me, just kill yourself if everything sucks so much. Because in the end Lifit es dauðafærd as Pest so beautifully puts it together:

Á vinlika es skymanda kveld, timi i rökkri stirðnaðr  
Ðo i kalda mistri oþättrrar daganar  
Grafinn i dusti at ævinliku iak em  
En stiamlir hins vakanda måna  
kasta osæld aftr i dauðum augum minum  
lak vas i skuggum fœddr, æina kverra nott

lak vas dauðr burinn i asku lifs auk glædi Þess  
lak vass ovitnu skrøytr  
Til kvala iak vas dømðr  
lak vas i grafu minni föddr, at aldrigi risa aftr  
Villandi siunir handan grafar auk haugar mættar  
Skapnaðir andstyggrar glæði auk ovits  
Bregðas i mot brosandí, rutnandi hræva  
Es iak aftr niðri sorta sink auk aftr til hinna dáu  
lak em dauðr løygr. sum þo ænn brinn auk matas  
lak em logandi i bláu. tynd kold ond  
lak em sa glöymt vas i myrkri, liusalæið þinni tíarri  
lak em i ævinlikum svefni staddr  
Ænn þa get æigi um drauma hæim  
Ðinn færðaz  
En dag nakkvarn  
Ða sum hæl stiarnu vindum riðr  
Auk nættr hifnar fyllas sorg  
Ða es sunna i hæimi þinum sæz  
Auk mani riss yfir öyðilond min haukt  
Skal iak ænda for þasi dauda  
Færðina þu lif kallar  
lak dvælium utan þess þu hæim næfnir  
lak dvælium utan tíma þins auk rums  
lak dvælium i røynd som þinum es tíarri  
lak dvælium ænda laust auk kændar laust i tomlæiki  
En hvenær a grafar  
Iskalt kulda regn fra hifnum svortum fællr  
Hvenær vindar hinir kaldu fola andliti minu svæipa  
Ok kverrasta vatni mægingraða væita  
Ða sum æildar æigi længr brinna auk tre ne længr vaxa  
Skat iak læið mina ur hæimi þæimsi sökia auk niðr i minu sænkvas  
lak trøysti a alit som þøygi es manlikt  
lak trøysti allu sum æigi lifir  
lak troy á hoð auk lyndi svárt  
lak troy á vonzku, myrkr auk dauð  
Lifit es dauðafærd

**17. I believe that the title I Will Carve My Runes Upon You is the most mystical of this album but also the most hermetic in the lyrics. When you quote "Raven Lord" are you referring to Hrafnaguð?**

It's a good track indeed. Yes, many songs have the wanderer with different name in them. Hail the All father. Raven lord (Korphövdingen) is also a chieftain respawning from death reoccurring in my visions. As Oden did too of course, I just realized. Korphövdingen is under the raven banner.

**18. And on this title, which runes to engrave are you referring to? Could it be, among others, the rune þ that Skirner, messenger of the god Freyr, threatens the giant Gerðr (Skírnismál 36)?**

Yes, among others. It is a war ritual, a victorious carving of the runes on the enemies' corpses to honour the dead enemy and claim the corpse as a thrall in the afterlife. A warrior coming to the North is indeed brave, even if he or she is bound to fail and even if the warrior is fighting for the wrong cause it is worth a certain amount of respect. My romanticism of the Viking era has a cosmic link to the present. As time is a spiral, I see no problem for example with being a science-based astronomer and an Asatro believer at the same time. Our whole universe could be located in Odens sacrificed eye in the bottom of a well for all that we know. The well could be the place for many other eyes sacrificed hence being multiverses or parallel universes. Who can say that I am wrong? Unlikely is not the same as impossible, we have many examples of that in recent scientific breakthroughs. For example, maybe the universe expands exactly as far as we can observe it. I have returned to that strong feeling/thought I had as a kid since findings like this for example <https://www.scientificamerican.com/article/quantum-physics-may-be-even-spookier-than-you-think/>

**19. On Mörkret skall falla, you tell us the arrival of Ragnarok, right? I have the feeling that you're hoping for his next arrival, right?**

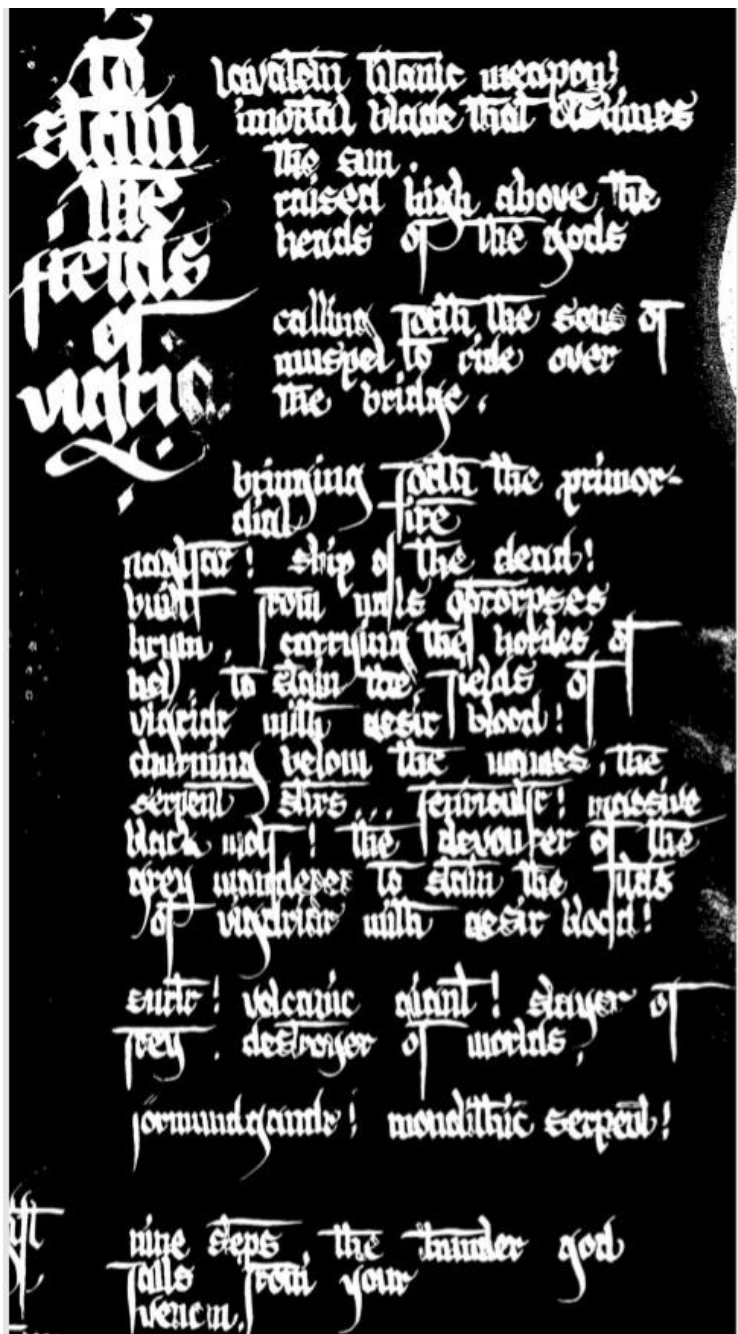
Ask and Embla, Liv and Livtrase and on it goes... Yes. Ragnarök is a hope. It is not the end... it is a restart. Post-apocalyptic dreams are a big part of me. My dreams, also thoughts and visions entwined. Personally, I believe Ragnarök will be a cosmic event this time, and of such great proportions that it will end almost all life on earth. I have seen it. It was beautiful. A small change of orbits caused by a hungry wolf hunting the skies.

**20. Song title: To Stain the Fields of Vigridr on Ulv album also tells us about the imminent arrival of Ragnarok with specific elements from mythology, for example the Lævateinn weapon that you call titanic. According to the myths, Sinmara holds the box Loégjarn "Aid of misfortune" which contains Loevateinn "Bough of misfortune", the weapon made by Loki from the runes and that can kill the Viðofnir bird according to Fjölsvinsmál. What are your various sources for writing?**

Earlier in the interview I stated this is the writings of Niðafjöll. Therefore, I asked him to answer this question for you which he honored us with.

"To Stain The Fields of Vigriðr" was written as you mentioned about the imminent arrival of Ragnarök, and it's inevitable end at the hands of the eldþurs, Surtr, the ruler or Múspellsheimr. The sources of my writing are and always will be the Eddas. To me the only important written pieces we have concerning Norse mythology are the Eddas. No new age or occult book will ever replace the original poems and stories that all recent and personal interpretations are drawn from. The stories themselves paint the picture of everything from creation to destruction to rebirth and this song in particular reflects on the battle on Vigriðr between the Æsir and the Þurs giants, in particular Surtr's destruction of Miðgarð and all life that dwells within it, as well as the end of the gods themselves. / Niðafjöll





/handwritten lyrics on the Ulv album, 2019

21. On the same title, you mention the giant Surtr and the Ragnarok is called Surta logi "The flames of Surtr" in Vafþrúðnismál 50-1. What personifies this colossal giant in your faith?

I will answer this myself. Fire. The ruler of Muspelheim and the GOD of fire is central in my rituals containing fire. Yes, I see giants as gods too. Just another breed, more primordial than the Aesirs and Vanirs. Sometimes elemental. Earth/Ymer, Fire/Surtr and so on. Surtr is the origin of fire. Fire and water are things around us that seem very normal but if you look into the flames or the depths long enough you will understand that the origin of these elements are nothing less than super primordial giant magic before time and space. Before Ymers death.

22. On the title Ulv, we find references dedicated to the wolf. Can you retranscribe the symbolism of the wolf in ancient Scandinavia?

The wolf, two ravens, the serpent along with the eight-legged horse is by far the most usual animalistic motives in the Norse. Spawns of Loke in most cases.

There is an outro on Darkness Shall Fall album connected to this called The Awakening of the Spawn of Loki.

Scandinavia was a great power both in Viking era and again in the 17<sup>th</sup> century owning all land around the Baltic sea and being the leading nation of Europe. Now our Swedish politicians say we are a moral super-power. So be it. But I think Scandinavia could be a wolf hiding in the woods and who knows when the wolf will be hungry and strong enough to make a claim for the throne. What that means only future will show... but it could be a new Scandinavian union after the European Union fails.

### **23. And why on this title do you mention Freki rather than Geri?**

Because their names and what they symbolize differs yet very subtle. Geri means greedy but Freki means voracious. I know that in English they are said to mean exactly the same which is not true. The whole album Ulv and especially the song Ulv was written to my unborn yet son Ulv. He surely has a voracious appetite like I imagined him to have. Now he is almost 2 years old and he devours like a hungry teenager. Descendant of Freki, the spear of the Norse. The awaited spawn, uniting the North.

### **24. What is your news?**

A music video to the song Spider in the Web of Urd, on youtube. The title track Ulv is also available on youtube since 18<sup>th</sup> of May 2019.

Yesterday we also set the release date for Ulv to 1<sup>st</sup> of August 2019. This day is chosen to honor Igor at Urtod Void and my Alpha woman. Both Polish.

August 1, 1944 - The Warsaw Uprising began as the Polish Home Army, numbering about 40,000 Polish patriots, began shooting at German troops in the streets. The Nazis then sent eight divisions to battle the Poles, who had hoped for, but did not receive, assistance from the Allies. Two months later, the rebellion was quashed.

We have just started the work on another album after Ulv. Called SEID- Saga, and it's going to be a double LP of four songs in total. Total playing time a bit over one hour. We are hoping to do some rehearsals with live formation and some shows even. Please contact us if interested in booking SEID.

### **25. One last word for readers?**

Thank you for the interview and the interesting, intellectual questions. You will have to excuse me if my answers were too long and too irrelevant. If they were, they would at least symbolize how many people live their lives these days. *Too long and too irrelevant.*

Skål and see you in Valhalla!

/ Seiðr of SEID

[www.norseblackmetal.com](http://www.norseblackmetal.com)

Thank you

Regards

Wodfraeca Werewulf